

Curriculum of the Department of French

for 2023 students

| Category | Course Title | Credits and Hours | | | | | | | | | | | | | | | | Remarks | | | | |
|---|---|-------------------|-------------|-----------|-----------|-----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|--------|------|---|---|
| | | Total Credits | Total Hours | Freshman | | | | Sophomore | | | | Junior | | | | Senior | | | | | | |
| | | | | Fall | | Spring | | Fall | | Spring | | Fall | | Spring | | Fall | | | Spring | | | |
| | | | | Credit | Hour | Credit | Hour | Credit | Hour | Credit | Hour | Credit | Hour | Credit | Hour | Credit | Hour | | Credit | Hour | | |
| University Cores | FRESHMAN ENGLISH | 8 | 8 | 4 | 4 | 4 | 4 | | | | | | | | | | | | | | | |
| | SOPHOMORE ENGLISH | 8 | 8 | | | | | 4 | 4 | 4 | 4 | | | | | | | | | | | |
| | JUNIOR ENGLISH | 8 | 8 | | | | | | | | | 4 | 4 | 4 | 4 | | | | | | | |
| | CLOUD TECHNOLOGY AND BUSINESS APPLICATION | 2 | 2 | 2 | 2 | (2) | (2) | | | | | | | | | | | | | | 1 st or 2 nd semester | |
| | COMPUTATIONAL THINKING AND COMPUTER PROGRAMMING | 2 | 2 | (2) | (2) | 2 | 2 | | | | | | | | | | | | | | | 1 st or 2 nd semester |
| | Society, law, and Politics | 2 | 2 | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | | | | | | | |
| | Nature and Aesthetics | 2 | 2 | (2) | (2) | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | | | | | | | |
| | Science and Popular Scientific Education | 2 | 2 | (2) | (2) | (2) | (2) | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | | | | | | | |
| | Advance courses and courses on studying Trans-district issues | 2 | 2 | | | | | | | | | | 2 | 2 | (2) | (2) | | | | | | |
| | PHYSICAL EDUCATION | 4 | 4 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | |
| | SELECTED READINGS OF PAST AND PRESENT WORKPLACE LITERACY EXAMPLES | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | |
| | DIGITAL TEXT STORYTELLING SKILLS | 2 | 2 | | | 2 | 2 | | | | | | | | | | | | | | | |
| POWER OF THE WORKPLACE LITERACY | 2 | 2 | | | | | 2 | 2 | (2) | (2) | | | | | | | | | | | 1 st or 2 nd semester | |
| TOTAL | 46 | 46 | 12 | 12 | 12 | 12 | 8 | 8 | 4 | 4 | 6 | 6 | 4 | 4 | | | | | | | | |
| College Cores | CROSS CULTURAL COMMUNICATION I | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | |
| | CROSS CULTURAL COMMUNICATION II | 2 | 2 | | | 2 | 2 | | | | | | | | | | | | | | | |
| | TOTAL | 4 | 4 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | |
| Departmental Cores | HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I) | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | | | | |
| | HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (II) | 1 | 1 | | | 1 | 1 | | | | | | | | | | | | | | | |
| | WORLD CIVILIZATION HISTORY | 2 | 2 | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | | | | | | | | | | | |
| | LOGICAL SPECULATION | 2 | 2 | (2) | (2) | 2 | 2 | (2) | (2) | (2) | (2) | | | | | | | | | | | |
| | FRENCH(I) | 8 | 8 | 4 | 4 | 4 | 4 | | | | | | | | | | | | | | | |
| | FRENCH PRONUNCIATION AND LISTENING TRAINING | 2 | 2 | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | | |
| | FRENCH CONVERSATION(I) | 4 | 4 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | |
| | FRENCH READING AND WRITING (I) | 4 | 4 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | |
| | FRENCH(II) | 6 | 6 | | | | | 3 | 3 | 3 | 3 | | | | | | | | | | | |
| | FRENCH CONVERSATION(II) | 4 | 4 | | | | | 2 | 2 | 2 | 2 | | | | | | | | | | | |
| | FRENCH READING AND WRITING (II) | 4 | 4 | | | | | 2 | 2 | 2 | 2 | | | | | | | | | | | |
| | FRENCH (III) | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | | | |
| | FRENCH CONVERSATION (III) | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | | | |
| | FRENCH READING AND WRITING (III) | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | | | |
| | FRENCH TRANSLATION | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | | | |
| FRANCE LANGUAGE AND CULTURE | 4 | 4 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | | | | |
| FRENCH-SPEAKING COUNTRIES IN THE WORLD TODAY: ROLE, ACHIEVEMENTS AND CHALLENGES | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | | | | |
| TOTAL | 60 | 60 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 4 | 4 | 2 | 2 | | | | |
| European Business Affairs | LEADERSHIP & MANAGEMENT | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | | Program Compulsory Course; choose one | |
| | INTERNATIONAL TRADE PRACTICES | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | | | |
| | INTRODUCTION TO INTERNATIONAL ECONOMICS AND BUSINESS | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | | Program Compulsory Course; choose one | |
| | MARKETING THEORY AND PRACTICE | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | | | |
| | MODERN FRANCE | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | | | |
| | FRANCE IN THE WORLD | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | |
| | HOSPITALITY FRENCH I | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | | | |
| | HOSPITALITY FRENCH II | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | |
| | FRENCH LISTENING AND SPEAKING (I) | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | | | |
| | FRENCH LISTENING AND SPEAKING (II) | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | |
| | THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | | | |
| | AUDIO-VISUAL FRENCH | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | |
| | FRENCH CONTEMPORARY LITERATURE I | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | | | |
| | FRENCH CONTEMPORARY LITERATURE II | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | |
| | BUSINESS FRENCH I | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | |
| | BUSINESS FRENCH II | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | | | |
| | INTERNATIONAL PROTOCOL | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | | | |
| FRENCH BUSINESS CORRESPONDENCE | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | | | | |
| ADVANCED FRENCH BUSINESS CORRESPONDENCE | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | | | | |
| CULTURE AND CREATION (I) | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | | | | |
| CULTURE AND CREATION (II) | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | | | | |
| GRADUATION THESIS | 4 | 4 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | | | | |
| Interdisciplinary Program | INTRODUCTION TO THE CONVENTIONS, EXPOSITIONS, AND MEETINGS INDUSTRY | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | | Program Compulsory Course; choose one | |
| | MICE PLANNING AND PROJECT WRITING | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | | | |
| | PROFESSIONAL MASTER OF CEREMONY | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | | Program Compulsory Course; choose one | |
| | INTERNATIONAL EXHIBITION SITE PLANNING AND MANAGEMENT | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | | | |
| | MODERN FRANCE | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | | | |
| | FRANCE IN THE WORLD | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | |
| THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | | | | |

