# Curriculum of the Department of French

for 2020 students

| Category | | Course Title | Total Credits | Total Hours | Freshman Fall Credit | Freshman Fall Hour | Freshman Spring Credit | Freshman Spring Hour | Sophomore Fall Credit | Sophomore Fall Hour | Sophomore Spring Credit | Sophomore Spring Hour | Junior Fall Credit | Junior Fall Hour | Junior Spring Credit | Junior Spring Hour | Senior Fall Credit | Senior Fall Hour | Senior Spring Credit | Senior Spring Hour | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| University Cores | | FRESHMAN ENGLISH | 8 | 8 | 4 | 4 | 4 | 4 | | | | | | | | | | | | | |
| | | SOPHOMORE ENGLISH | 8 | 8 | | | | | 4 | 4 | 4 | 4 | | | | | | | | | |
| | | JUNIOR ENGLISH | 8 | 8 | | | | | | | | | 4 | 4 | 4 | 4 | | | | | |
| | | CLOUD TECHNOLOGY AND BUSINESS APPLICATION | 2 | 2 | 2 | 2 | (2) | (2) | | | | | | | | | | | | | 1st or 2nd semester |
| | | COMPUTATIONAL THINKING AND COMPUTER PROGRAMMING | 2 | 2 | (2) | (2) | 2 | 2 | | | | | | | | | | | | | 1st or 2nd semester |
| | | Society, law, and Politics | 2 | 2 | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | | | | | |
| | | Nature and Aesthetics | 2 | 2 | (2) | (2) | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | | | | | |
| | | Science and Popular Scientific Education | 2 | 2 | (2) | (2) | (2) | (2) | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | | | | | |
| | | Advance courses and courses on studying Trans-district issues | 2 | 2 | | | | | | | | | 2 | 2 | (2) | (2) | | | | | |
| | | PHYSICAL EDUCATION | 0 | 8 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | | | | | | | | | Sophomore：Students rank their preference for sports. |
| | | CONTEMPORARY CHINESE LITERATURE I | 2 | 2 | 2 | 2 | (2) | (2) | | | | | | | | | | | | | 1st or 2nd semester |
| | | CONTEMPORARY CHINESE LITERATURE II | 2 | 2 | (2) | (2) | 2 | 2 | | | | | | | | | | | | | 1st or 2nd semester |
| | | SELECTED READINGS OF CLASSICAL CHINESE LITERATURE | 4 | 4 | | | | | 2 | 2 | 2 | 2 | | | | | | | | | |
| | | THE APPLICATION AND ITS SKILL OF CHINESE LANGUAGE | 2 | 2 | | | | | (2) | (2) | 2 | 2 | | | | | | | | | 1st or 2nd semester |
| | | TOTAL | 46 | 54 | 10 | 12 | 10 | 12 | 8 | 10 | 8 | 10 | 6 | 6 | 4 | 4 | | | | | |
| College Cores | | CROSS CULTURAL COMMUNICATION I | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | |
| | | CROSS CULTURAL COMMUNICATION II | 2 | 2 | | | 2 | 2 | | | | | | | | | | | | | |
| | | TOTAL | 4 | 4 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | |
| Departmental Cores | | HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I) | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | | |
| | | HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (II) | 1 | 1 | | | 1 | 1 | | | | | | | | | | | | | |
| | | WORLD CIVILIZATION HISTORY | 2 | 2 | 2 | 2 | (2) | (2) | (2) | (2) | (2) | (2) | | | | | | | | | |
| | | LOGICAL SPECULATION | 2 | 2 | (2) | (2) | 2 | 2 | (2) | (2) | (2) | (2) | | | | | | | | | |
| | | FRENCH(I) | 8 | 8 | 4 | 4 | 4 | 4 | | | | | | | | | | | | | |
| | | FRENCH CONVERSATION(I) | 6 | 6 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | |
| | | FRENCH READING AND WRITING (I) | 4 | 4 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | |
| | | FRENCH(II) | 6 | 6 | | | | | 3 | 3 | 3 | 3 | | | | | | | | | |
| | | FRENCH CONVERSATION(II) | 4 | 4 | | | | | 2 | 2 | 2 | 2 | | | | | | | | | |
| | | FRENCH READING AND WRITING (II) | 4 | 4 | | | | | 2 | 2 | 2 | 2 | | | | | | | | | |
| | | FRENCH (III) | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | |
| | | FRENCH CONVERSATION (III) | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | |
| | | FRENCH READING AND WRITING (III) | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | |
| | | FRENCH TRANSLATION | 4 | 4 | | | | | | | | | 2 | 2 | 2 | 2 | | | | | |
| | | FRANCE LANGUAGE AND CULTURE | 4 | 4 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | |
| | | FRENCH-SPEAKING COUNTRIES IN THE WORLD TODAY: ROLE, ACHIEVEMENTS AND CHALLENGES | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | TOTAL | 60 | 60 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 4 | 4 | 2 | 2 | |
| Department Compulsory Electives | Choose one in twelve | YEAR-BASED OFF-CAMPUS INTERNSHIP | 30 | - | | | | | | | | | | | | | 15 | - | 15 | - | Internship 4.5months |
| | | YEAR-BASED OVERSEAS INTERNSHIP | 30 | - | | | | | | | | | | | | | 15 | - | 15 | - | Internship 4.5months |
| | | SEMESTER-BASED OFF-CAMPUS INTERNSHIP I | 15 | - | | | | | | | | | | | | | 15 | - | | | Internship 4.5months |
| | | SEMESTER-BASED OFF-CAMPUS INTERNSHIP II | 15 | - | | | | | | | | | | | | | | | 15 | - | Internship 4.5months |
| | | SEMESTER-BASED OVERSEAS INTERNSHIP I | 15 | - | | | | | | | | | | | | | 15 | - | | | Internship 4.5months |
| | | SEMESTER-BASED OVERSEAS INTERNSHIP II | 15 | - | | | | | | | | | | | | | | | 15 | - | Internship 4.5months |
| | | INTERNSHIP I | 2 | - | | | | | | | | | | | | | 2 | - | | | Internship 160hrs |
| | | INTERNSHIP II | 4 | - | | | | | | | | | | | | | 4 | - | | | Internship 320hrs |
| | | OVERSEAS INTERNSHIP I | 1 | - | | | | | | | | | 1 | - | | | | | | | Internship 36hrs |
| | | OVERSEAS INTERNSHIP II | 2 | - | | | | | | | | | 2 | - | | | | | | | Internship 72hrs |
| | | OVERSEAS INTERNSHIP III | 3 | - | | | | | | | | | 3 | - | | | | | | | Internship 108hrs |
| | | OVERSEAS INTERNSHIP IV | 4 | - | | | | | | | | | 4 | - | | | | | | | Internship 144hrs |
| | | JOB SHADOWING I | 1 | - | | | | | | | | | 1 | - | | | | | | | Internship 36hrs |
| | | JOB SHADOWING II | 2 | - | | | | | | | | | 2 | - | | | | | | | Internship 72hrs |
| | European Business Affairs | LEADERSHIP & MANAGEMENT | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | Program Compulsory Course; choose one |
| | | INTERNATIONAL TRADE PRACTICES | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | |
| | | INTRODUCTION TO INTERNATIONAL ECONOMICS AND BUSINESS | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | Program Compulsory Course; choose one |
| | | MARKETING THEORY AND PRACTICE | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | |
| | | MODERN FRANCE | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | FRANCE IN THE WORLD | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | HOSPITALITY FRENCH I | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | HOSPITALITY FRENCH II | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | FRENCH LISTENING AND SPEAKING（I） | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | FRENCH LISTENING AND SPEAKING（II） | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | AUDIO-VISUAL FRENCH | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | BUSINESS FRENCH I | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | BUSINESS FRENCH II | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | INTERNATIONAL PROTOCOL | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | FRENCH BUSINESS CORRESPONDENCE | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | ADVANCED FRENCH BUSINESS CORRESPONDENCE | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | |

# Curriculum of the Department of French

for 2020 students

| Category | | Course Title | Total Credits | Total Hours | Freshman Fall Credit | Freshman Fall Hour | Freshman Spring Credit | Freshman Spring Hour | Sophomore Fall Credit | Sophomore Fall Hour | Sophomore Spring Credit | Sophomore Spring Hour | Junior Fall Credit | Junior Fall Hour | Junior Spring Credit | Junior Spring Hour | Senior Fall Credit | Senior Fall Hour | Senior Spring Credit | Senior Spring Hour | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Interdisciplinary Program | | GRADUATION THESIS | 4 | 4 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | |
| | European Language Education | APPROACHES TO LANGUAGE TEACHING AND LEARNING | 6 | 6 | | | | | | | | | 3 | 3 | 3 | 3 | | | | | Program Compulsory Course※ |
| | | COMPUTER ASSISSTED LANGUAGE INSTRUCTION | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | |
| | | E-LEARNING DESIGN AND DEVELOPMENT | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | Program Compulsory Course※ |
| | | MODERN FRANCE | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | FRANCE IN THE WORLD | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | FRENCH CHILDREN'S LITERATURE | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | FRENCH CONTEMPORARY LITERATURE I | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | FRENCH CONTEMPORARY LITERATURE II | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | AUDIO-VISUAL FRENCH | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | FRENCH TEACHING METHOD (I) | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | FRENCH TEACHING METHOD (II) | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | ORAL READING AND FRENCH DICTION | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | FRENCH LITERATURE AND FILMS | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | FRENCH MOVIE AND SOCIETY | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | |
| | | CHINESE-FRENCH INTERPRETATION | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | FRENCH WRITTEN TRANSLATION | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | |
| | | EUROPEAN CULTURAL HERITAGE | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | |
| | | GRADUATION THESIS | 4 | 4 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | |
| | European MICE and Translation | INTRODUCTION TO THE CONVENTIONS, EXPOSITIONS, AND MEETINGS INDUSTRY | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | Program Compulsory Course; choose one |
| | | MICE PLANNING AND PROJECT WRITING | 3 | 3 | | | | | | | | | 3 | 3 | | | | | | | |
| | | PROFESSIONAL MASTER OF CEREMONY | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | Program Compulsory Course; choose one |
| | | INTERNATIONAL EXHIBITION SITE PLANNING AND MANAGEMENT | 3 | 3 | | | | | | | | | | | 3 | 3 | | | | | |
| | | MODERN FRANCE | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | FRANCE IN THE WORLD | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | HOSPITALITY FRENCH I | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | HOSPITALITY FRENCH II | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | FRENCH LISTENING AND SPEAKING（I） | 2 | 2 | | | | | | | | | 2 | 2 | | | | | | | |
| | | FRENCH LISTENING AND SPEAKING（II） | 2 | 2 | | | | | | | | | | | 2 | 2 | | | | | |
| | | INTERNATIONAL PROTOCOL | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | TAIWANESE CULTURE FOR FRANCOPHONES | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | CHINESE-FRENCH INTERPRETATION | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | FRENCH WRITTEN TRANSLATION | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | |
| | | CULTURE AND CREATION (I) | 2 | 2 | | | | | | | | | | | | | 2 | 2 | | | |
| | | CULTURE AND CREATION (II) | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | |
| | | EUROPEAN CULTURAL HERITAGE | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | |
| | | GRADUATION THESIS | 4 | 4 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | |

1.Total credits for graduation: 135 (University Cores: 46 + College Cores: 4 + Department Cores: 60 + Interdisciplinary Program at least: 21 + General Electives: 4) Upon graduation, you will be awarded a Bachelor degree certificate and a program certificate.
(1)There are three program interdisciplinary programs offered: European Business Affairs, European Culture and Language, European MICE and Translation.
(2)If students need to change the program, the newly replaced program course must still be at least 21 credits.
※Approaches to language teaching and learning 6 credits, or Computer assissted language instruction 3 credits + E-learning design and development 3 credits.
2.Students have to pass the Language Proficiency Test standards required.
3.Students are required to satisfied other graduation requirements of the school.
★The maximum credits earned from the Self-Learning project are 40.
1.The credits earned from the Self-Learning project can waive all the University Cores, except the English Courses and "HUMAN DEVELOPMENT".
   The maximum credits open for waiver are 20.
2. The credits earned from the Self-Learning project can waive all the Department Cores, Department Electives and General Electives.
   The maximum credits open for waiver are 20.
★For the required general education courses, must choose one course each from Society, law, and Politics group, Nature and Aesthetics group, Science and Popular Scientific Education group and Advance general education.
★The exact list of general education course to be offered is subject to the arrangement of the General Education Center's course catalog of the academic year. Prior to graduation, please check whether you have fulfilled the course requirement for each group.

★These elective courses listed are for reference only, please refer to the latest list on each department website every year to make sure the courses are available.

★The elective courses offered by each deparment are department electives for students in that department. While for students from different departments, those courses only count as general elective courses. (Different in credit)
★Should there be any changes in the course schedule of the department, please refer to the newest version.