Curriculum of the Department of French

																					for 2018 students
			Credits and Hours Freshman Sophomore Junior Senior																		
Category			Tota	Tota		all		iman Spring		Fall		omore Spring		Jur all		ring	Senior Fall Spring				
		Course Title	Total Credits	al H			-				_				-				-		Remarks
				Total Hours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
		FRESHMAN ENGLISH	8	8	4	4	4	4													
		SOPHOMORE ENGLISH	8	8					4	4	4	4									
		JUNIOR ENGLISH	8	8	1	1							4	4	4	4					
		HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I)	1	1	1	1	1	1													
		CLOUD TECHNOLOGY AND BUSINESS APPLICATION	2	2	2	2	(2)													-	1 st or 2 nd semester
		COMPUTATIONAL THINKING AND COMPUTER PROGRAMMING	2	2	(2)	(2)	2	2													$1^{\text{st}} \text{ or } 2^{\text{nd}} \text{ semester}$
		WORLD CIVILIZATION HISTORY	2	2	2	2	(2)				(2)										
Univ	ersity	LOGICAL SPECULATION	2	2	(2)	(2)	$\frac{2}{2}$	$\frac{2}{2}$			(2)		(2)	(2)	(2)	(2)				_	
Co	ores	Society, law, and Politics Nature and Aesthetics	2	2	2 (2)	2 (2)	(2) 2	(2)			(2) (2)										
		Science and Popular Scientific Education	2	2	(2) (2)					2		(2) (2)		(2) (2)							
		Advance courses and courses on studying Trans-district issues	2	2									2	2		(2)					
		PHYSICAL EDUCATION	0	8	0	2	0	2	0	2	0	2									Sophomore : Students rank their preference for sports.
		CONTEMPORARY CHINESE LITERATURE I CONTEMPORARY CHINESE LITERATURE II	2	2	2 (2)	2 (2)	(2)	(2)													$\frac{1^{\text{st}} \text{ or } 2^{\text{nd}} \text{ semester}}{1^{\text{st}} \text{ or } 2^{\text{nd}} \text{ semester}}$
		SELECTED READINGS OF CLASSICAL CHINESE LITERATURE	4	4	(2)	(2)	2	2	2	2	2	2									1 or ∠ semester
		THE APPLICATION AND ITS SKILL OF CHINESE LANGUAGE	2	2					(2)		2	2									1 st or 2 nd semester
		TOTAL	52	60	-	15	13	15	8		8	10	6	6	4	4					
Col	lege	CROSS CULTURAL COMMUNICATION I	2	2	2	2	-														
	res	CROSS CULTURAL COMMUNICATION II TOTAL	2 4	2	2	2	2	22												-	
		FRENCH(I)	8	8	4	4	4	4												-	
		FRENCH CONVERSATION(I)	4	4	2	2	2	2												+	
		FRENCH PRONUNCIATION AND LISTENING TRAINING	2	2	1	1	1	1													
		FRENCH(II)	6	6					3	3	3	3								_	
		FRENCH WRITING (II)	4	4					2 2	2 2	2	2 2									
· ·	tmental ores	FRENCH CONVERSATION(II) FRENCH READING AND PRONUNCIATION	4	4					2	2	2	2									
Co		FRENCH (III)	6	6					-	_	_	_	3	3	3	3					
		FRENCH READING AND WRITING	4	4									2	2	2	2					
		TRANSLATION (1)	4	4									2	2	2	2				<u> </u>	
		TRANSLATION (2) FRANCE LANGUAGE AND CULTURE	4	4													2 2	2	2	2 2	
		TOTAL	4 54		7	7	7	7	9	9	9	9	7	7	7	7	4	2 4	2 4	_	
		YEAR-BASED OFF-CAMPUS INTERNSHIP	30	-	,	,	,	,		-	-	-	,	,	,	,	15	-	15	_	Internship 4.5months
		YEAR-BASED OVERSEAS INTERNSHIP	30	-													15	-	15	-	1
	r	SEMESTER-BASED OFF-CAMPUS INTERNSHIP I	15	-													15	-	1.0		Internship 4.5months
		SEMESTER-BASED OFF-CAMPUS INTERNSHIP II SEMESTER-BASED OVERSEAS INTERNSHIP I	15 15	-													15	_	15	-	Internship 4.5months Internship 4.5months
		SEMESTER-BASED OVERSEAS INTERNSHIP II	15	-													15	-	15	-	
Department Compulsory		SUMMER INTERNSHIP I	2	_													2	-			Internship 160hrs
Electives		SUMMER INTERNSHIP II	4	-													4	-		_	Internship 320hrs
		OVERSEAS INTERNSHIP I	1 2	-									1 2	-							Internship 36hrs
		OVERSEAS INTERNSHIP II OVERSEAS INTERNSHIP III	$\frac{2}{3}$	-									2	-							Internship 72hrs Internship 108hrs
		OVERSEAS INTERNSHIP IV	4	-									4	-							Internship 144hrs
		JOB SHADOWING I	1	-									1	-							Internship 36hrs
		JOB SHADOWING II	2	-									2	-							Internship 72hrs
		LEADERSHIP & MANAGEMENT INTERNATIONAL TRADE PRACTICES	3	3									3	3							Program Compulsory Course; choose one
		INTERNATIONAL TRADE PRACTICES	3	3									5	5	3	3					Program Compulsory Course;
	European Business	MARKETING THEORY AND PRACTICE	3	3											3	3					choose one
		MODERN FRANCE	2	2									2	2							
		FRANCE IN THE WORLD	2	2									2	2	2	2					
		HOSPITALITY FRENCH I HOSPITALITY FRENCH II	2 2	2									2	2	2	2					
		FRENCH LISTENING AND SPEAKING (I)	2	2									2	2	2	2					
		FRENCH LISTENING AND SPEAKING (II)	2	2											2	2					
		THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH	2	2									2	2							
		AUDIO-VISUAL FRENCH	2	2											2	2					
		BUSINESS FRENCH I BUSINESS FRENCH II	2	2											2	2	2	2			
		INTERNATIONAL PROTOCOL	2	2													2	2			
		FRENCH BUSINESS CORRESPONDENCE	2	2													2	2			
		ADVANCED FRENCH BUSINESS CORRESPONDENCE	2	2															2	2	

Curriculum of the Department of French

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																					for 2018 students
			Credits and Hours																		
Category		Course Title	To	H	Freshman			1		-	nomore			Junior			Senior				
			otal	otal	F	all	Spi	ring	F	all	Spr	ing	Fa	all	Spi	ing	Fa	all	Spi	ring	Remarks
cuit	-50-7	Course Thie	Ω r	H	Ω	н	Ω	H	Ω	H	Ω	Н	Ω	Н	Ω	н	Ω	H	Ω	H	Ttermunity
			Total Credits	Total Hours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
	1	CD A DU A TION THESIS		4	+		+		+		1		+		+		2			2	
		GRADUATION THESIS APPROACHES TO LANGUAGE TEACHING AND LEARNING	4						_				2	2	3	3	2	2	2	2	
		COMPUTER ASSISSTED LANGUAGE INSTRUCTION	6	6 3									3	3	3	3					Program Compulsory Course ※
			3	3									3	3	2	3					Program Compulsory Course ※
		E-LEARNING DESIGN AND DEVELOPMENT	2	2									2	2	3	3					
		MODERN FRANCE	2	2									2	2	2	2					
		FRANCE IN THE WORLD FRENCH CHILDREN'S LITERATURE	2										2	2	2	2					
				2									2	2							
	European MICE and Translatio n	FRENCH CONTEMPORARY LITERATURE I	2	2									2	2	2	2					
		FRENCH CONTEMPORARY LITERATURE II											2	2	2	2					
		THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH	2	2									2	2	2	2					
Interdisciplinary Program		AUDIO-VISUAL FRENCH	2	2											2	2					
		FRENCH TEACHING METHOD (I)	2	2											2	2	•	•			
		FRENCH TEACHING METHOD (II)	2	2													2	2			
		ORAL READING AND FRENCH DICTION	2	2													2	2			
		FRENCH LITERATURE AND FILMS	2	2													2	2			
		FRENCH MOVIE AND SOCIETY	2	2													-	-	2	2	
		CHINESE-FRENCH INTERPRETATION	2	2													2	2			
		FRENCH WRITTEN TRANSLATION	2	2															2	2	
		EUROPEAN CULTURAL HERITAGE	2	2														_	2	2	
		GRADUATION THESIS	4	4													2	2	2	2	
		INTRODUCTION TO THE CONVENTIONS, EXPOSITIONS, AND MEETINGS INDUSTRY	3	3									3	3							Program Compulsory Course;
		MICE PLANNING AND PROJECT WRITING	3	3									3	3		-					choose one
		PROFESSIONAL MASTER OF CEREMONY	3	3											3	3					Program Compulsory Course;
		INTERNATIONAL EXHIBITION SITE PLANNING AND MANAGEMENT	3	3											3	3					choose one
		MODERN FRANCE	2	2									2	2							
		FRANCE IN THE WORLD	2	2											2	2					
		THE USE OF INTERNET RESOURCES FOR LEARNING FRENCH	2	2									2	2							
		HOSPITALITY FRENCH I	2	2									2	2							
		HOSPITALITY FRENCH II	2	2											2	2					
		FRENCH LISTENING AND SPEAKING (I)	2	2									2	2							
		FRENCH LISTENING AND SPEAKING (II)	2	2											2	2					
		INTERNATIONAL PROTOCOL	2	2													2	2			
		TAIWANESE CULTURE FOR FRANCOPHONES	2	2													2	2			
		CHINESE-FRENCH INTERPRETATION	2	2													2	2			
		FRENCH WRITTEN TRANSLATION	2	2															2	2	
		CULTURE AND CREATION (I)	2	2													2	2			
		CULTURE AND CREATION (II)	2	2															2	2	
		EUROPEAN CULTURAL HERITAGE	2	2															2	2	
		GRADUATION THESIS	4	4													2	2	2	2	

1. Total credits for graduation: 135 (University Cores: 52 + College Cores: 4 + Department Cores: 54 + Interdisciplinary Program at least: 21 + General Electives: 4) Upon graduation, you will be awarded a Bachelor degree certificate and a program certificate.

(1)There are three program interdisciplinary programs offered: European Business Affairs, European Culture and Language, European MICE and Translation. (2)If students need to change the program, the newly replaced program course must still be at least 21 credits.

** Approaches to language teaching and learning 6 credits, or Computer assissted language instruction 3 credits + E-learning design and development 3 credits. 2.Students have to pass the Language Proficiency Test standards required.

3. Students are required to satisfied other graduation requirements of the school.

★ For the required general education courses, must choose one course each from Society, law, and Politics group, Nature and Aesthetics group, Science and Popular Scientific Education group and Advance general education.

★ The exact list of general education course to be offered is subject to the arrangement of the General Education Center's course catalog of the academic year. Prior to graduation, please check whether you have fulfilled the course requirement for each group.

★ These elective courses listed are for reference only, please refer to the latest list on each department website every year to make sure the courses are available.

The elective courses offered by each department are department electives for students in that department. While for students from different departments, those courses only count as general elective courses. (Different in credit)

 \bigstar Should there be any changes in the course schedule of the department, please refer to the newest version.