



|                                           |                                                               |                                                                          |     |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|-------------------------------------------|---------------------------------------------------------------|--------------------------------------------------------------------------|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|--|--|---|---|---|--|-------------------|--|
|                                           |                                                               | PRACTICAL PROJECTS FOR SMART RETAIL                                      |     | 2  | 2  |    |    |    |    |    |    |    |    | 2  | 2  |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | 創意程式呈現與設計                                                                |     | 2  | 2  |    |    |    |    |    |    |    |    |    | 2  | 2  |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | AI助理設計                                                                   |     | 2  | 2  |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | TOTAL                                                                    |     | 20 | 20 | 2  | 2  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 2  | 2 |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
| University Cores Total                    |                                                               | 188                                                                      | 194 | 30 | 31 | 32 | 33 | 24 | 25 | 24 | 25 | 24 | 25 | 22 | 23 | 11 | 11 | 7 | 7 | 9 | 9 | 5 | 5 |   |   |  |  |   |   |   |  |                   |  |
| Department Electives                      | French Major                                                  | PRACTICAL FRENCH SPEAKING DRILLS A2 (1)                                  | 2   | 2  |    |    |    |    | 2  | 2  |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | PRACTICAL FRENCH SPEAKING DRILLS A2 (2)                                  | 2   | 2  |    |    |    |    |    |    | 2  | 2  |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | PRACTICAL FRENCH SPEAKING DRILLS B1 (1)                                  | 2   | 2  |    |    |    |    |    |    |    |    |    | 2  | 2  |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | PRACTICAL FRENCH SPEAKING DRILLS B1 (2)                                  | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |   |   |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | PRACTICAL FRENCH LISTENING (I)                                           | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    | 2 | 2 |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | PRACTICAL FRENCH LISTENING (II)                                          | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   | 2 | 2 |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | FRENCH ORAL COMMUNICATION                                                | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   | 2 | 2 |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | FRENCH SPEAKING SKILLS                                                   | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   | 2 | 2 |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | PRACTICAL FRENCH-TO-CHINESE TRANSLATION                                  | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   | 2 | 2 |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | FRENCH NEWS                                                              | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   | 2 | 2 |   |  |  |   |   |   |  |                   |  |
|                                           | CHINESE-FRENCH INTERPRETATION: DIPLOMATIC AND BUSINESS TOPICS | 2                                                                        | 2   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  | 2 | 2 |   |  |                   |  |
|                                           | FRENCH MAGAZINE READING                                       | 2                                                                        | 2   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  | 2 | 2 |   |  |                   |  |
|                                           | Arts, Culture, and Multimedia                                 | SELECTED READING IN FRENCH CHILDREN' S LITERATURE                        | 2   | 2  |    |    |    |    |    | 2  | 2  |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  | General electives |  |
|                                           |                                                               | FRENCH CHILDREN' S PICTURE BOOK CREATION                                 | 2   | 2  |    |    |    |    |    |    |    | 2  | 2  |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  | General electives |  |
|                                           |                                                               | SELECTED READINGS IN FRENCH TEEN LITERATURE                              | 2   | 2  |    |    |    |    |    |    |    |    |    | 2  | 2  |    |    |   |   |   |   |   |   |   |   |  |  |   |   |   |  | General electives |  |
|                                           |                                                               | FRENCH YOUNG ADULT PICTURE BOOK CREATION                                 | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    | 2  | 2  |   |   |   |   |   |   |   |   |  |  |   |   |   |  | General electives |  |
|                                           |                                                               | FRENCH AUDIO-VISUAL MEDIA CREATION                                       | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    | 2 | 2 |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | SELECTED READING: FRENCH CLASSIC LITERATURE I                            | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   | 2 | 2 |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | SELECTED READING: FRENCH CLASSIC LITERATURE II                           | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   | 2 | 2 |  |                   |  |
|                                           |                                                               | CHINESE TO FRENCH TRANSLATION: ART, LITERATURE AND CULTURE               | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |   | 2 | 2 |  |                   |  |
|                                           | FRENCH THEATRE                                                | 4                                                                        | 4   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   | 2 | 2 | 2 | 2 |  |  |   |   |   |  |                   |  |
|                                           | Hospitality and Tourism                                       | TOURISM FRENCH: TOUR MANAGER PRACTICES                                   | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    | 2 | 2 |   |   |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | TOURISM FRENCH: TOUR GUIDE PRACTICES                                     | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   | 2 | 2 |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | HISTORY OF WESTERN ART                                                   | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   | 2 | 2 |   |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | MYTHOLOGY, BIBLE AND ART: READING OF IMAGES AND TEXTS (TAKING THE LOUVRE | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   | 2 | 2 |   |   |   |  |  |   |   |   |  |                   |  |
|                                           |                                                               | INTERNATIONAL PROTOCOL                                                   | 2   | 2  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   | 2 | 2 |   |  |  |   |   |   |  |                   |  |
| EUROPEAN CULTURAL HERITAGE                |                                                               | 2                                                                        | 2   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  | 2 | 2 |   |  |                   |  |
| TAIWANESE CULTURE FOR FRANCOPHONES        |                                                               | 2                                                                        | 2   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   | 2 | 2 |  |  |   |   |   |  |                   |  |
| TAIWANESE ART AND SOCIETY GUIDE IN FRENCH |                                                               | 2                                                                        | 2   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  | 2 | 2 |   |  |                   |  |

Note 1: Students choose to study either a local language or Taiwanese Sign Language, based on their actual needs and preferences.

1. The total number of credits required for graduation is 220 credits, which includes: 40 credits for Ministry-designated general courses, 48 credits for school-designated general courses, 72 credits for major required courses, 28 credits (8 General AI + 20 Required) for minor required courses, 32 credits for school-designated elective courses, (including at least 20 credits from department-designated electives)

3. Department-designated elective courses are subject to the courses offered in the respective academic year.

4. For self-directed learning course applications, please follow the "Implementation Guidelines for Self-Learning Courses of Wenzao Ursuline University of Languages."