														Cred	lits a	nd H	ours								FOR 2025 STUDENT
			To	T,	1st /	Acado	emic	Year	2nd .	Acad	emic	Year	3rd					Acad	emic	Year	5th	Acad	emic	Year	
Category	Area	Course Title	Total Credits	Total Hours	Fa	all	Spi	ring	Fa	all	Spr	ing	Fa	ıll	Spr	ing	Fa	ıll	Sp	ring	F	all	Sp	ring	Remarks
			redi	Hou	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Remarks
		ENGLISH	<u>8</u>	8	4		4	4	Ħ	F	Ξ.	Ą	Ħ	Ħ	it	Ą	lit	4	Ħ	F	E.	Ħ	Ħ	Ħ	
	Language	CHINESE	4	4					2	2	2	2													
		NATIVE LANGUAGES/TAIWAN SIGN LANGUAGE (Note 1)	2	2					2	2	(2)	(2)													1st or 2nd semester
	Mathematics	MATHEMATICS	4	4	2		2	2																	
	Sociology	GEOGRAPHY HISTORY	2	2	(2)	(2)	2	2					2	2								-			1st or 2nd semester
Z		PHYSICS	2	2	_				(2)	(2)	2	2	2												1st or 2nd semester 1st or 2nd semester
nist	Science	CHEMISTRY	2	2					(-)	(-)	_	_	(2)	(2)	2	2									1st or 2nd semester
Ministry Cores	Life	LAW AND LIFE	2	2									2												1st or 2nd semester
ores	Art	MUSIC	2	2	2			(2)																	1st or 2nd semester
	Th1	ARTS AND LIFE INFORMATION TECHNOLOGY	2	2	(2)	(2)	2	2						_								-			1st or 2nd semester
	Technology	PHYSICAL EDUCATION	4	4	2	2	2	2																	
	Physical Education	HEALTH AND CARE	2	2		(2)		2																	1st or 2nd semester
	Millitary Training	ALL-OUT DEFENSE EDUCATION(I)	2	2	2	2	(2)	(2)																	1st or 2nd semester
		TOTAL	42	42		14		_	4	4	4	4	4	4	2	2	0	0	0	0	0	0	0	0	
		CONTEMPORARY CHINESE LITERATURE SELECTED CHINESE POETRY	4	4	2	2	2	2					2	2	2	2						-			
		FOUR BOOKS	4	4									2	2	2	2									
		SELECTED READINGS OF HISTORY BOOK	2	2									_				2	2							
		SELECTED READINGS OF EARLY CHINESE PHILOSOPHER	2	2															2	2					
		POWER OF THE WORKPLACE	2	2																	2	2	(2)	(2)	1st or 2nd semester
		LITERACY MORAL FORMATION: INTRODUCTION	4			4																			
	Academic subjects	TO WENZAORIAN SPIRIT (I)	1	1	1	1																			
		MORAL FORMATION: INTRODUCTION	1	1			1	1																	
		TO WENZAORIAN SPIRIT (II) MORAL FORMATION: LIFE EDUCATION (I)	1	1					1	1															
		MORAL FORMATION: LIFE EDUCATION (II)	1	1							1	1													
		MORAL FORMATION: CAREER PLANNING (I)	1	1									1	1											
		MORAL FORMATION:CAREER PLANNING (II)	1	1											1	1									
		MORAL FORMATION: ETHICAL SPECULATION (I)	1	1													1	1	4	4					
		MORAL FORMATION: ETHICAL SPECULATION (II) MORAL FORMATION:SERVICE LEADERSHIP (I)	1	1	_														1	1	1	1			
		MORAL FORMATION:SERVICE LEADERSHIP (II)	1	1	<del>                                     </del>																i i	i.	1	1	
		BIOLOGY	2	2	2	2	(2)	(2)																	1st or 2nd semester
		CIVICS AND SOCIETIES	2	2							2														1st or 2nd semester
		MATHEMATICS II	2	2					2	2	(2)	(2)													1st or 2nd semester
		HISTORY II LOGICS	2	2									(2)	(2)	2	2									1st or 2nd semester
		PHILOSOPHY	2	2									(2)	(2)			2	2	(2)	(2)					1st or 2nd semester
		PHYSICAL EDUCATION II	0	4					0	2	0	2							(-)	(-,					Tot of 2nd bemoster
		PHYSICAL EDUCATION III	0	4									0	2	0	2									
Uni		CREATIVE DOCUMENT DESIGN	2	2			2	2																	
		DATA COMPUTATION AND ANALYSIS	2	2	-				2	2	2	2										-			
versity Cores		PROGRAMMING AND APPLICATION TOTAL	46	54	5	5	5	5	5	7			5	7	9	11	5	5	3	3	3	3	1	1	
Cor		FRENCH A1	4	4	2	2	2	2		•		•									Ů	ļ	·		
es		FRENCH GRAMMAR I	4	4	2	2	2	2																	
		FRENCH CONVERSATION(I)	4	4	2	2	2	2																	
		PRACTICAL FRENCH SPEAKING DRILLS A1	4	4	2	2	2	2																	
		FRENCH PRONUNCIATION AND LISTENING TRAINING FRENCH POETRY: ART AND TECHNIQUE OF RECITATION	2	2	2	2	2	2																	
		FRENCH A2	4	4			2	2	2	2	2	2													
		FRENCH GRAMMAR II	4	4					2	2	2	2													
		FRENCH CONVERSATION(II)	4	4					2	2	2	2													
		FRENCH READING AND WRITING I	4	4					2	2	2	2													
	Major subjects	FRENCH GRAMMAR H	4	4									2	2	2	2									
		FRENCH GRAMMAR III FRENCH CONVERSATION(III)	4	4									2	2	2	2									
		FRENCH CONVERSATION(III) FRENCH READING AND WRITING II	4	4									2	2	2	2									
		ADVANCED FRENCH	4	4													2	2	2	2					
		FRENCH CULTURE	4	4													2	2	2	2					
		INTRODUCTION TO CHINESE-FRENCH TRANSLATION	2	2													2	2				_			
		MODERN FRANCE HISTORY OF EDENICH LITERATURE	4	4																	2	2	_		
		HISTORY OF FRENCH LITERATURE CHINESE TO FRENCH TRANSLATION: BUSINESS AND ADMINISTRATION		2																	2	2	2	Z	
		TOTAL	72	72	10	10	10	10	8	8	8	8	8	8	8	8	6	6	4	4	6	6	4	4	
		ENGLISH READING AND WRITING (I)	6	6	3			_																	
		ENGLISH LISTENING & CONVERSATION II		6					3	3	3	3													
		ENGLISH READING AND WRITING (II)	8	8					4	4	4	4	_	_											
		ENGLISH LISTENING & CONVERSATION III ENGLISH GRAMMAR & WRITING	3	3									2	2											
		ENGLISH GRAMMAR & WRITING ENGLISH GRAMMAR, WRITING & TRANSLATION	3	3									3	3	3	3									
		TOTAL	28	28	3	3	3	3	7	7	7	7	5	5	3		0	0	0	0	0	0	0	0	
	Un	iversity Cores Total		196					24									11				9			
		PRACTICAL FRENCH LISTENING (1)															2	2							
		DD LOWEGUE BDD COM A COMPANY COM							1																
	French	PRACTICAL FRENCH LISTENING (II) FRENCH ORAL COMMUNICATION															2	2	2	2					

	Major	PRACTICAL FRENCH-TO-CHINESE TRANSLATION													2 2					
	jor	FRENCH NEWS														2	2			
		CHINESE-FRENCH INTERPRETATION: DIPLOMATIC AND BUSINESS TOPICS																2	2	
		FRENCH MAGAZINE READING																2	2	
		SELECTED READING IN FRENCH CHILDRNE'S LITERATURE			2	2														
D	>	FRENCH CHILDREN'S PICTURE BOOK CREATION					2	2												
epa	rts, Culture, and Multimedia	SELECTED READINGS IN FRENCH TEEN LITERATURE							2	2										
Department		FRENCH YOUNG ADULT PICTURE BOOK CREATION									2	2								
		FRENCH AUDIO-VISUAL MEDIA CREATION											2	2						
Electives		SELECTED READING: FRENCH CLASSIC LITERATURE I														2	2			
		SELECTED READING: FRENCH CLASSIC LITERATURE II																2	2	
Š		CHINESE TO FRENCH TRANSLATION: ART, LITERATURE AND CULTURE																2	2	
		FRENCH THEATRE														2	2	2	2	
	I	TOURISM FRENCH: TOUR MANAGER PRACTICES											2	2						
	łosj	TOURISM FRENCH: TOUR GUIDE PRACTICES													2 2					
	Hospitality and	HISTORY OF WESTERN ART											2	2						
		WYTHOLOGY, BIBLE AND ART: BEADING OF INLIGES AND TEXTS (TAKING THE LOUVE COLLECTION AS AN EXAMPLE)													2 2					
		INTERNATIONAL PROTOCOL														2	2			
	Tou	EUROPEAN CULTURAL HERITAGE																2	2	
	ourism	TAIWANESE CULTURE FOR FRANCOPHONES														2	2			
	В	TAIWANESE ART AND SOCIETY GUIDE IN FRENCH																2	2	

Note 1: Students choose to study either a local language or Taiwanese Sign Language, based on their actual needs and preferences.

Local languages include: Taiwanese Hokkien, Hakka, Indigenous languages, Eastern Min (Minnan) language, and other national languages at risk of endangerment.

- 1. The total number of credits required for graduation is 220 credits, which includes: 42 credits for Ministry-designated general courses, 46 credits for school-designated general courses, 72 credits for major required courses, 28 credits for minor required courses, 32 credits for school-designated elective courses, (including at least 20 credits from department-designated electives)
- 2. Information on the school's specialized module courses can be found at the Curriculum Division, Office of Academic Affairs.
- 3. Department-designated elective courses are subject to the courses offered in the respective academic year.
- 4. For self-directed learning course applications, please follow the "Implementation Guidelines for Self-Learning Courses of Wenzao Ursuline University of Languages."