## Curriculum of the Department of French

FOR 2023 STUDENTS

														Crec	lits a	nd H	Iours								
	Area		Tot	To			Credits and Hours mic Year 2nd Academic Year 3rd Academic Year 4th Academ																		
Category		Course Title	Total Credits	Total Hours		all —	1 0			ıll	_	ing	Fa	_		ing	_	all	Spr		_	all —	_	ring	Remarks
			redit	lour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
		ENGLISH	8	10	4	5	4	5	-		ı		t	-	-		-				_	.,	_	-	
	Language	CHINESE	4	4					2	2	2	2													
		NATIVE LANGUAGES/TAIWAN SIGN LANGUAGE	2	2									2	2	(2)	(2)									1st or 2nd semester
Ministry Cores	Mathematics	MATHEMATICS GEOGRAPHY	4	4	2	2	2	2																	1 . 2 1
	Sociology	HISTORY	2	2	(2)	(2)		2	2	2	(2)	(2)													1st or 2nd semester 1st or 2nd semester
	a :	PHYSICS	2	2							2														1st or 2nd semester
	Science	CHEMISTRY	2	2						. ,			(2)			2									1st or 2nd semeste
	Life	LAW AND LIFE	2	2									2	2	(2)	(2)									1st or 2nd semeste
	Art	MUSIC	2	2	2	2	2	2																	1 . 2 1
	Technology	ARTS AND LIFE INFORMATION TECHNOLOGY	2	2	2	(2)	2	2																	1st or 2nd semeste
		PHYSICAL EDUCATION	4	4	2	2	2	2																	
	Physical Education	HEALTH AND CARE	2	2	(2)	(2)	2	2																	1st or 2nd semeste
	Millitary Training	ALL-OUT DEFENSE EDUCATION(I)	1	1	1	1																			
		ALL-OUT DEFENSE EDUCATION(II)	1	1	40		1	1	_	_								_				_			
		TOTAL A BRIEF INTRODUCTION TO CHINESE LITERATURE	42	44	2	14 2	15 2	16 2	4	4	4	4	4	4	2	2	0	0	0	0	0	0	U	0	
		CHINESE II	4	4	-	_	-	_					2	2	2	2									
		FOUR BOOKS	4	4									2	2	2	2									
	Academic subjects	SELECTED READINGS OF HISTORY BOOK	6	6													3	3	3	3					
		SELECTED READINGS OF EARLY CHINESE PHILOSOPHER	4	4		4															2	2	2	2	
		MORAL FORMATION: INTRODUCTION TO WENZAORIAN SPIRIT (I)  MORAL FORMATION: INTRODUCTION TO WENZAORIAN SPIRIT (II)	1	1	1	1	1	1																	
		MORAL FORMATION: INTRODUCTION TO WENZAORIAN SPIRIT (II)  MORAL FORMATION: LIFE EDUCATION (I)	1	1					1	1															
		MORAL FORMATION: LIFE EDUCATION (II)	1	1					•		1	1													
		MORAL FORMATION: CAREER PLANNING ( I )	1	1									1	1											
		MORAL FORMATION:CAREER PLANNING (II)	1	1											1	1									
		MORAL FORMATION, ETHICAL SPECIFICATION (I)	1	1													1	1	1	1					
University Cores		MORAL FORMATION: ETHICAL SPECULATION (II) MORAL FORMATION:SERVICE LEADERSHIP (I)	1	1															1	-	1	1			
		MORAL FORMATION:SERVICE LEADERSHIP (II)	1	1																	i i	i i	1	1	
		BIOLOGY	2	2	2	2	(2)	(2)																	1st or 2nd semeste
		CIVICS AND SOCIETIES	2	2							2														
		MATHEMATICS II	2	2					2	2	(2)	(2)	2	2											1st or 2nd semeste
		HISTORY II HISTORY III	2	2									2		2	2									
		LOGICS	2	2									(2)	(2)		2									1st or 2nd semeste
		PHILOSOPHY	2	2									Ì	Ù			2	2	(2)	(2)					1st or 2nd semeste
		PHYSICAL EDUCATION II	0	4					0	2	0	2													
		PHYSICAL EDUCATION III CREATIVE DOCUMENT DESIGN	0	2			_	2					0	2	0	2									
		DATA COMPUTATION AND ANALYSIS	2	2			2	2	2	2															
		PROGRAMMING AND APPLICATION	2	2					-	_	2	2													
		TOTAL	52	60	5	5	5	5	5	7	5	7	7	9	9	11	6	6	4	4	3	3	3	3	
		FRENCH(I)	8	10	4	5	4	5																	
		FRENCH CONVERSATION(I) FRENCH PRONUNCIATION AND LISTENING TRAINING	4	6	2	3	2	3																	
		FRENCH(II)	6	2	1	1	1	1	3	4	3	1													
		FRENCH CONVERSATION(II)	4	6						3															
		FRENCH READING AND WRITING I	4	4					2	2															
		FRENCH (III)	4	6										3											
		FRENCH CONVERSATION(III)	4	6									2	3											
	Major subjects	FRENCH READING AND WRITING II FRENCH CULTURE I	<u>6</u> 4	6 4									3	3	3	3	2	2	2	2					
		FRENCH COLTURE I FRENCH TRANSLATION: FRENCH TO CHINESE	4	4													2	2		2					
		FRENCH IV	4	4													2		2						
		FRENCH READING AND WRITINGⅢ	4	4													2	2	2	2					
		FRENCH CULTURE II	4	4																	2	_		2	
		HISTORY OF FRENCH LITERATURE FRENCH TRANSLATION: CHINESE TO FRENCH	4	4																	2	2		2	
		FRENCH DRAMA PERFORMANCE (I)	2	2															2	2	2	2		2	
		FRENCH DRAMA PERFORMANCE (II)	2	2															_	_	2	2			
		TOTAL	74	86	7	9	7	9	7	9	7	9	7	9	7	9	8	8	10	10	_	8	6	6	
		ENGLISH READING AND WRITING (I)	6	8	3	4	3	4																	
		ENGLISH LISTENING & CONVERSATION II	6	8						4	3														
		ENGLISH READING AND WRITING (II)	8	10					4	5	4	5		_	_	0									
	Minor subjects	ENGLISH LISTENING & CONVEDGATION III	2	1									1												
	Minor subjects	ENGLISH LISTENING & CONVERSATION III ENGLISH GRAMMAR & WRITING	3	4									_		1	2									
	Minor subjects	ENGLISH LISTENING & CONVERSATION III ENGLISH GRAMMAR & WRITING ENGLISH GRAMMAR, WRITING & TRANSLATION	3	4 4 4									3	4		4									

<sup>1.</sup> It takes at least 36 credits to complete the University Cores (including 12 credits of department electives).

<sup>2.</sup>Total credits for graduation: 232= 40 credits of Ministry Cores + 54 credits of University Cores(Academic subjects) + 74 credits of major subjects + 28 credits of Minor subjects + 36 credits of University electives (including 12 credits of department electives)