## Curriculum of the Department of French

	Area			Credits and Hours														Var							
tegory		Course Title	Total Credits	Total Hours		Acade all		Y ear	2nd . Fa		Spr		3rd A Fa				4th Academic Ye Fall Spring								2
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					Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
Ministry Cores		ENGLISH	8	10	4	5	4	5																	
	Language	CHINESE	4	4					2	2	2	2	0	0	(0)	(0)									1
	Mathamatian	NATIVE LANGUAGES/TAIWAN SIGN LANGUAGE MATHEMATICS	2	2	2	2	2	2					2	2	(2)	(2)									1st or 2nd seme
	Mathematics	GEOGRAPHY	2	2		(2)		2		_															1st or 2nd seme
	Sociology	HISTORY	2	2	(_/	(-)	-	-	2	2	(2)	(2)													1st or 2nd seme
	Science	PHYSICS	2	2						(2)															1st or 2nd seme
	Science	CHEMISTRY	2	2									(2)	(2)	2	2									1st or 2nd seme
	Life	LAW AND LIFE	2	2									2	2	(2)	(2)									1st or 2nd seme
2	Art	MUSIC	2	2	2	2	0	2																	1
s	Technology	ARTS AND LIFE INFORMATION TECHNOLOGY	2	2	(2) 2	(2) 2	2	2																	1st or 2nd seme
		PHYSICAL EDUCATION	4	4	2	2	2	2																	
	Physical Education	HEALTH AND CARE	2	2		(2)	2	2																	1st or 2nd seme
	Millitary Training	ALL-OUT DEFENSE EDUCATION(I)	1	1	1	1																			
		ALL-OUT DEFENSE EDUCATION(II)	1	1			1	1																	
		TOTAL	42	44	13			16	4	4	4	4	4	4	2	2	0	0	0	0	0	0	0	0	
		A BRIEF INTRODUCTION TO CHINESE LITERATURE	4	4	2	2	2	2					2	2	2	2									
		CHINESE II FOUR BOOKS	4	4									2	2	2 2	2									
		SELECTED READINGS OF HISTORY BOOK	6	6									2	2	2	2	3	3	3	3					
		SELECTED READINGS OF EARLY CHINESE PHILOSOPHER	4	4																	2	2	2	2	
		MORAL FORMATION: INTRODUCTION TO WENZAORIAN SPIRIT (I)	1	1	1	1																			
		MORAL FORMATION: INTRODUCTION TO WENZAORIAN SPIRIT (II)	1	1			1	1																	
University Cores		MORAL FORMATION: LIFE EDUCATION (I)	1	1					1	1															
		MORAL FORMATION: LIFE EDUCATION (II)	1	1							1	1		-											
		MORAL FORMATION : CAREER PLANNING (I) MORAL FORMATION:CAREER PLANNING (II)	1 1	1									1	1	1	1									
		MORAL FORMATION:CAREER PLANNING (II) MORAL FORMATION:ETHICAL SPECULATION (I)	1	1											1	1	1	1							
		MORAL FORMATION: ETHICAL SPECULATION (I)	1	1														1	1	1					
		MORAL FORMATION:SERVICE LEADERSHIP (I)	1	1															· ·	•	1	1			
		MORAL FORMATION:SERVICE LEADERSHIP (II)	1	1																			1	1	
		BIOLOGY	2	2	2	2	(2)	(2)																	1st or 2nd semes
		CIVICS AND SOCIETIES	2	2							2	2													
		MATHEMATICS II	2	2					2	2	(2)	(2)	0	0											1st or 2nd seme
		HISTORY II HISTORY III	2	2									2	2	2	2									
		LOGICS	2	2									(2)	(2)		2									1st or 2nd seme
		PHILOSOPHY	2	2									(-)	(-)	-	-	2	2	(2)	(2)					1st or 2nd seme
		PHYSICAL EDUCATION II	0	4					0	2	0	2					_	_	(-)	(-)					The of Life beine
		PHYSICAL EDUCATION III	0	4									0	2	0	2									
		CREATIVE DOCUMENT DESIGN	2	2			2	2																	
		DATA COMPUTATION AND ANALYSIS	2	2					2	2	•	•													
		PROGRAMMING AND APPLICATION	2	2	E	E	E	E	E	7	2 5	2	7	9	0	11	6	c	4	4	2	2	2	2	
		TOTAL FRENCH(I)	52 8	60 10	5 4	5 5	5 4	5 5	5	7	5	1	7	9	9	11	6	6	4	4	3	3	3	3	
		FRENCH CONVERSATION(I)	4	6	2	3	2																		
		FRENCH PRONUNCIATION AND LISTENING TRAINING	2	2	1	1		1						_											
		FRENCH(II)	6	8					3	4	3	4													
		FRENCH CONVERSATION(II)	4	6					2	3	2	3													
		FRENCH READING AND WRITING I	4	4					2	2	2	2													
		FRENCH (III)	4	6									2	3	2	3									
		FRENCH CONVERSATION(III) FRENCH READING AND WRITING II	4	6 6									2	3	2	3									
	Major subjects	FRENCH READING AND WRITING II FRENCH CULTURE I	<u>6</u> 4	6									3	3	3	3	2	2	2	2					
	inajor subjects	FRENCH COLLOKE I FRENCH TRANSLATION : FRENCH TO CHINESE	4	4													2	2	2	2					
		FRENCH IV	4	4													2	2	2						
		FRENCH READING AND WRITING III	4	4													2		2						
		FRENCH CULTURE II	4	4																	2	2			
		HISTORY OF FRENCH LITERATURE	4	4																	2	2			
		FRENCH TRANSLATION : CHINESE TO FRENCH	4	4															-	-	2	2	2	2	
		FRENCH DRAMA PERFORMANCE (I)	2	2															2	2	2	0			
		FRENCH DRAMA PERFORMANCE (II) TOTAL	2 74	2 86	7	9	7	9	7	9	7	9	7	0	7	0	8	8	10	10	2 8	2 8	6	6	
		ENGLISH READING AND WRITING (I)	6	80	3	9 4	7	9 4	1	9	1	9	1	3	1	9	0	0	10	10	0	0	0	0	
		ENGLISH LISTENING & CONVERSATION II	6	8	Ŭ		5		3	4	3	4													
		ENGLISH READING AND WRITING (II)	8	10					4	5	4	5													
		ENGLISH LISTENING & CONVERSATION III	2	4									1	2	1	2									
		ENGLISH GRAMMAR & WRITING	3	4									3	4											
		ENGLISH GRAMMAR, WRITING & TRANSLATION	3	4											3	4									
		TOTAL	28	38	3	4				9	7	9	4	6	4	6	0		0			0		0	
		TOTAL	196	228	28	32	30	34	23	29	23	29	22	28	22	28	14	14	14	14	11	11	9	9	

2. Total credits for graduation: 232= 40 credits of Ministry Cores + 54 credits of University Cores(Academic subjects) + 74 credits of major subjects + 28 credits of Minor subjects + 36 credits of University electives (including 12 credits of department electives)